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Tears of Love

Rudolf Friml
Composer

Warwick F. Williams
Lyricist

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TEARS OF LOVE

Song
With Piano
Accompaniment

By
RUDOLF FRIML

For High or Medium Voice



Price, 60 cents, net



G. SCHIRMER, Inc., NEW YORK

Vp. 009273
1923

TEARS

Tears of Love

Warwick F. Williams

Rudolf Friml

Moderato

Voice

Piano

f

rit.

Who lives and does not know the pain That

a tempo

p

love can some-times bring; Like blend - ing A - pril sun and rain, Which

Red.

make the rob-in sing; The sweet - est bloom oft

poco rit.

f

ped.

hides a thorn, But still we pluck the rose; ——— A

mist may hide the sun at morn, But with the light it goes: The

Poco più animato

mists of morn leave jew-els bright On ev-'ry leaf and

flow'r, — And though each drop gives back the light, It

lives but for an hour; So tears of love which

bright - ly gleam Like jew - eled stars a -

bove In vel - vet skies, each tear's a beam, The

f — *sfz l.h.*

tears of joy for those who love. —

sfz l.h. *ff rit.* *rit. molto*

Tempo I^o

And so the dawn of love may know Deep

The first system of the musical score. The vocal line is in G major, 4/4 time, with a tempo marking of 'Tempo I^o'. The lyrics are 'And so the dawn of love may know Deep'. The piano accompaniment consists of a right hand with a continuous sixteenth-note arpeggiated figure and a left hand with a simple bass line. Dynamics include *p* and *pp*. A slur connects the first two measures of the piano accompaniment.

shad - - ows full of pain, _____ And

The second system of the musical score. The vocal line continues with the lyrics 'shad - - ows full of pain, _____ And'. The piano accompaniment continues with the same arpeggiated figure in the right hand and a simple bass line in the left hand. A slur connects the first two measures of the piano accompaniment.

bit - - - ter tears may some - times flow, Ere

The third system of the musical score. The vocal line concludes with the lyrics 'bit - - - ter tears may some - times flow, Ere'. The piano accompaniment continues with the same arpeggiated figure in the right hand and a simple bass line in the left hand. A slur connects the first two measures of the piano accompaniment. The right hand is labeled 'r.h.' and the left hand is labeled 'l.h.'.

sun - shine comes a - gain. 'Tis thus we live and play our part, And

ff

f broadly

ff

so, to Hima - bove, — A gen-tle tear wells in my heart — For

rit.

rit.

those who know not Love.

colla voce

3 l.h.

pp

I LOVE YOU, DEAR

Lyric by AL. M. KENDALL

Music by RUDOLF FRIML

Refrain *Tempo*

Know that my two lips have told you Less than my heart would say, — Close in my arms I will hold you, Tell you once

mf f a tempo

more to - day; — Sim-ple the words I am s Just let you of - ten hear; — Three lit-tle words I'm

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typical
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success

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